

EL SEÑOR DE LES BALDUFFES



Presenta




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Defined Flamboyant Radiant

The Lord of Spinning-Tops comes from unknown placesto capture us with his mistery and introducing us the "baldufesco" universe that he has created, where each spinning-top,peonza, torotola and toupiegenerates a life of its own showing us an unique and delirious world.





Mounted on his tricycle, travels around the world almost without rest, carrying the totality of that cosmos that manages with virtuosity and charm.

The Lord of Spinning-Tops shows us a great little circus of spinning-tops where the show surprises for the quality of the "artists"



ARTISTIC RECORD CARD

Creation and Performing: Pablo Potocnjak

Direction: Yevgeni Mayorga

Musical Composition: Zurita Parra

Scenography: Pablo Potocnjak

Clothing Design: Carolina Sandoval

Production: Penélope y Aquiles Company

Photography: Nicolás Cisternas y José Olmedo

LINKS

Trailer: <https://youtu.be/eGyh7jRVmQ>

Facebook: <https://www.facebook.com/penelopeyaquiles.teatrocirco>

TECHNICAL RECORD CARD

Gender: Circus-Theatre

Duration: 40 minutes

Audience: All kind of audiences

Scenical Space:

8 m. x 6 m. x 4.3 m. high

Floor: Even without slopes

Sound: In charge of the Company

Assembling Time: Two hours

Disassembling Time: One hour.

Electrical plug voltage: 220 volts

Camerino and water.





* SPECTACLE PREMIERED IN THE FIRA DE CIRC "TRAPEZI" REUS 2012.

* PRIZEWINING SPECTACLE AS THE BEST JOGLING NUMBER 2016 IN FESTIVAL DE CIRCO DE LA REINA. STGO. CHILE

* SPECTACLE SHOWING THE BALDUFA, SPINNING-TOP, AND THE LARGEST SPIN IN AMERICA AND EUROPE.

CONTACT

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